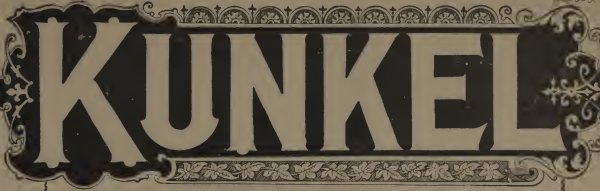


Charles J. Fauter
June, 1900



PIANO SOLOS

Alpine Storm—A Summer Idyl.....	1 00
Alhambra—Moorish Dance.....	60
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Vive La Republique, No. 2—Grand Fantasia, treating "La Marseillaise," and "Mourir pour la Patrie".....	1 00
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PIANO DUETS

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Water-sprites—Polka Caprice.....	1 00

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VIVE LA REPUBLIQUE.

Paraphrase de Concert.

CHARLES KUNKEL.

Audante. $\text{♩} = 68$.

pp

ff

con dolore.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- dolce.* (first system)
- agitato.* (second system)
- cresc.* (third system)
- f più agitato.* (third system)
- rit.* (fourth system)
- ff rapido.* (fifth system)
- simili.* (fifth system)
- rit.* (sixth system)

The score is marked with fingerings (1-5) and includes various musical symbols such as asterisks and slurs.

a tempo.

First system of musical notation, featuring piano (*pp*) and mezzo-forte (*mf*) dynamics. The score includes triplet markings (3) and fingerings (12) across multiple staves.

Second system of musical notation, featuring fortissimo (*ff*) and piano (*p*) dynamics. The score includes triplet markings (3) and fingerings (12) across multiple staves.

Maestoso. ♩ = 132.
La Marseillaise.

Third system of musical notation, featuring crescendo (*cresc.*) and fortissimo (*f*) dynamics. The score includes triplet markings (3) and fingerings (12) across multiple staves.

Fourth system of musical notation, featuring piano (*p*) and fortissimo (*f*) dynamics. The score includes triplet markings (3) and fingerings (12) across multiple staves.

Fifth system of musical notation, featuring fortissimo (*f*) and doloroso (*dolor.*) dynamics. The score includes triplet markings (3) and fingerings (12) across multiple staves.

5

p *f* *r.h.*

dolce. *rit.* *ff*

p *ff*

a tempo. *ff*

ff

Grandioso.

molto rit. *a tempo.* *ff*

ff

molto rit.

Var. I.

Allegro Brilliant. ♩ = 152.

The musical score for Var. I, Allegro Brilliant, is presented in six systems. Each system consists of a piano (p) part and a right-hand (r.h.) part. The piano part provides a rhythmic foundation with eighth-note patterns, while the right-hand part showcases intricate technical passages, including rapid sixteenth-note runs, triplets, and various ornaments. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes accents. The tempo is indicated as Allegro Brilliant, with a quarter note equal to 152 beats per minute. The edition is by Kunkel, 1889-17.



Grandioso.



4 Var. II.

Moderato. 4-oz.

p
leggero.
19 22

25 28

Piu animato.

sforzando.
31 34

37 40

43 46

Tempo I.
Brilliant.

Lunga Pausa

Ediz. Tron. Kuuske.

1689, 17 - 101 - 11

72 Allegro. ♩ = 152.

First system of musical notation, featuring a piano (p) dynamic and a forte (f) dynamic. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

To shorten the piece this entire page may be omitted.

Second system of musical notation, featuring a piano (p) dynamic and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation, featuring a mezzo-forte (mf) dynamic and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of musical notation, featuring a mezzo-forte (mf) dynamic and a forte (f) dynamic. The tempo is marked Leggiero. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fifth system of musical notation, featuring a mezzo-forte (mf) dynamic and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderato.

♩ = 112.

Signal.

13

The first system of the musical score for 'Hail Columbia'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the time signature is 4/4. The first measure is marked 'ff' (fortissimo). The melody in the treble clef is marked with 'ff' and 'pp' (pianissimo) dynamics. The bass line is marked with 'ff' and 'pp'. The system ends with a double bar line.

Hail Columbia.

The second system of the musical score for 'Hail Columbia'. It continues the melody and bass line from the first system. The key signature remains two flats. The system ends with a double bar line.

The third system of the musical score for 'Hail Columbia'. It continues the melody and bass line. The system ends with a double bar line.

The fourth system of the musical score for 'Hail Columbia'. It continues the melody and bass line. The system ends with a double bar line.

The fifth system of the musical score for 'Hail Columbia'. It continues the melody and bass line. The system ends with a double bar line.

The sixth system of the musical score for 'Hail Columbia'. It continues the melody and bass line. The system ends with a double bar line.



[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a simple, clear hand. The lyrics "The Rose Tree" are written below the bass line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, featuring a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is in the right hand, featuring a melody with a range of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each with a repeat sign at the beginning. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written on a grand staff with a treble and bass clef. The piano part is written in a style that suggests a folk or traditional setting, with a focus on rhythmic complexity. The voice part is written in a style that suggests a simple, melodic line. The overall mood of the piece is light and playful.

[illegible][illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single page of aged, yellowed paper. It features a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is written in a simple, handwritten style, with some corrections and erasures visible. The lyrics are written below the notes. The paper shows signs of age, including creases and discoloration.

Musical notation for piano, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first system has a measure number 13 at the end. The second system has a measure number 14 at the end. The third system has a measure number 15 at the end. The fourth system has a measure number 16 at the end. The fifth system has a measure number 17 at the end. The sixth system has a measure number 18 at the end.

Yankee Doodle.
Allegro. $\text{♩} = 104$.

17

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and fingerings. The title 'The Rose Tree' is written in a decorative font at the bottom center. The number '4.' is written in the top left corner.

Musical score for two parts: *Hail Columbia* and *Yankee Doodle*. The score is written for two staves, both in G major (one sharp) and 2/4 time. The first staff is for a vocal or instrumental part, and the second staff is for a piano accompaniment. The tempo is marked 'Allegro'. The score includes fingerings (1-5) and breath marks (b) for the first staff, and fingerings (1-5) for the second staff. The piece concludes with a double bar line and the word 'fin.'

Handwritten musical notation system 1, marked *f*. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes. There are fingerings (1, 2, 3) and articulation marks (accents) throughout.

Handwritten musical notation system 2. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the accompaniment. Fingerings and articulation marks are present.

Handwritten musical notation system 3. The treble staff features a melodic line with slurs and fingerings. The bass staff provides a steady accompaniment. There are various articulation marks.

Handwritten musical notation system 4, marked *ff*. The treble staff has a melodic line with slurs and fingerings. The bass staff has a more active accompaniment with chords and slurs. There are many articulation marks.

Handwritten musical notation system 5, marked *f* and *ff*. The treble staff has a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. The system ends with a double bar line and a final chord in the bass staff.